**Ferenc Rákóczi II Transcarpathian Hungarian College of Higher Education**

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| **Level of the course unit** | Bachelor,  Master | **Form of study** | Full time | **Academic year / semester** | 2021/2022  2nd semester |

**Syllabus**

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| **Course Title** | Country Studies: Anglo-Saxon Culture/ Országismeret: Angolszász kultúrák/ Країнознавство: Англосаксонська культура |
| **Department** | Philology |
| **Programme of Studies:** | 01 Освіта/Педагогіка, Спеціальності 014 Середня освіта (Англійська мова і література) |
| **Course Type (e.g. core, elective), Student workload: Number of ECTS credits, Modes of instruction/work hours (lectures / seminars, laboratory classes / independent study)** | Course Type: optional course  Number of ECTS credits: 4  Lectures: 10 (Learning centered and interactive)  Seminars: 20  Independent study: 90 |
| **Course coordinator**  **Course Lecturer(s)**  **Assistant(s)**  **(Name, surname, Academic degree and rank, e-mail address)** | Natália Bányász, PhD, Associate professor  banyasz.natalia@kmf.org.ua |
| **Course Prerequisites** |  |
| **A tantárgy általános ismertetése, célja, várható eredményei, főbb témakörei**  **Анотація дисципліни, мета та очікувані програмні результати навчальної дисципліни, основна тематика дисципліни**  **Course description, Course overview, Course Objectives Content, Learning outcomes**  **Main topics**  Competences to be developed: | The course aims to give an appreciation of the Anglo-Saxon culture and arts. The lectures give a comprehensive treatment of the different art movements. The seminars focus on interactive discussions on relevant multi-media material (PowerPoint presentations and videos) pertaining to the lectures and additional material.  The main objectives are to:   * increase cultural understanding and tolerance by learning about societies and cultures * increase the cultural awareness of different art movements * better understand the historical background of arts and its effect on today’s society * understand the past and present art movements of the UK   **Main topics:**  1. British culture – brief history. The social and cultural context  Language in culture. Language developments. Linguistic affiliation (Regional and cultural relationships)  Becoming British. British cultural life (daily life, social status, gender roles, traditions, social customs and etiquette, values and attitudes). National identity. The English, Scottish, Welsh and Irish character.  British cuisine. British gastronomy. British recipes. Regional specialities  The ‘Celtic countries.’ Scottish culture and traditions (self-perception, sensibility, style and culture). Authentic events  The ‘Celtic countries.’ Welsh culture and traditions  The ‘Celtic countries.’ Northern-Irish culture and traditions  2. British culture. Literature  3. Performing arts. Music  4. British fashion. Fashion and popular music.  5. British films. Contemporary British cinema. The film industry in Britain  6. Cultural institutions. Museums, galleries, libraries  7. Philosophical thinking and developments in science and technology in the UK  8. Mass culture: British Sport and recreation. Sport in contemporary Britain |
| **Grading Policy, Methods of Assessment** | Elements of final grade:  For the lectures, students will be required to sit for an exam. For the seminars, students will give a 15-20-minute oral presentation on one of the seminar topics.  **Assessment Criteria and Weighting for Oral Presentations**  **Criteria Weighting**  Oral skills 10  Delivery 10  Content 40  Relevance 10  Cohesion 5  Creativity 5  Media 10  Clarity 10  Module test evaluation over the theory of the course material comprises 30% of the total mark.  Presentation 20% of the total mark.  The course will be completed with an oral exam.  The seminars comprise 50% of the final grade  The exam comprises 50% of the final grade  **Grading scale:** 0-59 fail, 60-74 pass, 75-89 good, 90-100 excellent |
| **Course Policy** | Students are required to attend lectures and seminars regularly and they are expected to be active participants of both the lectures and seminars.  Students are required to write the module tests and give a presentation on a chosen topic. |
| **Basic literature of the discipline and other information resources** | Гапонів А., Возна М.О: Лінгвокраїнознавство. Вінниця.: Нова Книга, 2005. – 464 с.  Глазкова І.Я. Країнознавство. Модульний курс: Навчальний посібник для студентів. – Бердянськ: Видавець Ткачук О.В., 2011. – 206 с.  David P. Christopher: British Culture. An Introduction - 2nd Edition. Routledge, 2006. – 292 р.  McDowall David: An Illustrated History of Britain. Longman, 2010. – 188 p.  Michael Higgins, Clarissa Smith and John Storey (ed.): Modern British Culture. Cambridge University Press, 2010. – 340 р  Peter Childs &Mike Storry: Encyclopedia of Contemporary British Culture. Routledge, London & NY, 2002. – 628 p.  Simon Featherstone: Englishness Twentieth-Century. Popular Culture and the Forming of English Identity. Edinburgh University Press, 2009. – 202 p. |