

Ferenc Rákóczi II Transcarpathian Hungarian College of Higher Education

Level of the course unit	Bachelor, Master	Form of study	Full time	Academic year / semester	2 th semester Spring
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Syllabus

Course Title	Country Studies: Beginnings of modern Britain: The Real Tudors
Department	Philology
Programme of Studies:	014 “Secondary education” 014 “Secondary education. English Language and Literature. 03 “Humanities” 035 “Philology” (English Language and Literature)
Course Type (e.g. core, elective), Student workload: Number of ECTS credits, Modes of instruction/work hours (lectures / seminars, laboratory classes / independent study)	Course Type: core course Number of ECTS credits: 4 Lectures: 10 (Learning centered and interactive) Seminars: 20 Independent study: 90
Course coordinator Course Lecturer(s) Assistant(s) (Name, surname, Academic degree and rank, e-mail address)	Гладоник Гергель Васильович hladonik.gergely@kmf.org.ua
Course Prerequisites	
A tantárgy általános ismertetése, célja, várható eredményei, főbb témakörei Анотація дисципліни, мета та очікувані програмні результати навчальної дисципліни, основна тематика дисципліни Course description, Course overview, Course Objectives Content, Learning outcomes Main topics Competences to be developed:	<p>The course aims to give an appreciation of the culture of the Tudor dynasty. It will focus on the political and religious history of the era while touching on other aspects such as social and economic history. This era laid the foundation of Britain as a world power. Furthermore, it will focus on art forms which were influential on the British society. Students will learn to differentiate and distinguish between various mediums used during the Tudor period. This class focuses mainly on frescoes, architecture, mosaics, sculptures and illuminated manuscripts. Apart from art forms the language, ethnic groups and its cultural features will be discussed as well.</p> <p>The main objectives are to:</p> <ul style="list-style-type: none">- increase cultural understanding and tolerance by learning about societies and cultures- students will gain a working knowledge of the main events of the Tudor Era and their chronological order.- students will become familiar with the individuals who played an important role in the Tudor Era.- understand the past and present of Britain

	<p>Main topics:</p> <ol style="list-style-type: none"> 1. The Tudors and the Wars of the Roses 2. Reign of Henry VII. Beginning of Henry VIII's reign. 3. The Dissolution of the Monasteries 4. Tudor Art. Characteristics of Tudor Art 5. Architecture, Portraiture, Tapestries, Painting 6. The Elizabethan Period. The Court of Queen Elizabeth I. 7. Queen Elizabeth and the Arts 8. The Globe Theatre 9. The Elizabethan England 10. Decorative Art in the Tudor Era 																		
Grading Policy, Methods of Assessment	<p>Elements of final grade: For the lectures, students will be required to sit for an exam. For the seminars, students will give a 15-20-minute oral presentation on one of the seminar topics.</p> <p>Assessment Criteria and Weighting for Oral Presentations</p> <table> <tr> <th>Criteria</th><th>Weighting</th></tr> <tr> <td>Oral skills</td><td>10</td></tr> <tr> <td>Delivery</td><td>10</td></tr> <tr> <td>Content</td><td>40</td></tr> <tr> <td>Relevance</td><td>10</td></tr> <tr> <td>Cohesion</td><td>5</td></tr> <tr> <td>Creativity</td><td>5</td></tr> <tr> <td>Media</td><td>10</td></tr> <tr> <td>Clarity</td><td>10</td></tr> </table> <p>Module test evaluation over the theory of the course material comprises 30% of the total mark. Presentation 20% of the total mark. The course will be completed with an oral exam. The seminars comprise 50% of the final grade The exam comprises 50% of the final grade Grading scale: 0-59 fail, 60-74 pass, 75-89 good, 90-100 excellent</p>	Criteria	Weighting	Oral skills	10	Delivery	10	Content	40	Relevance	10	Cohesion	5	Creativity	5	Media	10	Clarity	10
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Oral skills	10																		
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Course Policy	<p>Students are required to attend lectures and seminars regularly and they are expected to be active participants of both the lectures and seminars.</p> <p>Students are required to write the module test and give a presentation on a chosen topic.</p>																		
Basic literature of the discipline and other information resources	<p>Гапонів А., Возна М.О: Лінгвокраїнознавство. Вінниця.: Нова Книга, 2005. – 464 с.</p> <p>Глазкова І.Я. Країнознавство. Модульний курс: Навчальний посібник для студентів. – Бердянськ: Видавець Ткачук О.В., 2011. – 206 с.</p> <p>David Mauk, John Oakland: American Civilization - An Introduction. 5th Edition, Routledge, 2009. – 400 p.</p>																		