Ferenc Rákóczi II Transcarpathian Hungarian College of Higher Education

Level of the course unit	Bachelor	**Form of study**	Full time	**Academic year / semester**	2021/2022 4th semester Spring

Syllabus

Course Title	British and American Literature: British Drama
Department	Philology
Programme of Studies:	01 "Pedagogy" 014 "Secondary Education"(English Language and Literature)
Course Type (e.g. core, elective), Student workload: Number of ECTS credits, Modes of instruction/work hours (lectures / seminars, laboratory classes / independent study)	Course Type: elective course Number of ECTS credits: 4 Lectures: 10 (Learning centered and interactive) Seminars: 20 Independent study: 90
Course coordinator Course Lecturer(s) Assistant(s) (Name, surname, Academic degree and rank, e-mail address)	Dr Bányász N., PhD, Associate professor Н. Ю. Баняс nybanias@gmail.com Enikő Nagy-Kolozsvári nagy.kolozsvari.eniko@kmf.org.ua
Course Prerequisites	
Course description, Course overview, Course Objectives, Content, Learning outcomes Main topics	The course will analyze representative examples of British drama from the Origins (7th century) to the first stirrings of Modernism in the early 1900s. It will introduce the basic concepts of drama. It will consider dramas in their historical and cultural contexts and identify the distinctive characteristics of the literary periods. Its main objectives are to: - Provide students with an overview of the history of British drama, its main issues; - Familiarize students with the most prominent playwrights in British literature; - Familiarize students with the importance of setting and props, dialogue and sound; - Explore conventions and expectations of drama; Learning outcomes: Students will be able to: - Understand drama as performance literature; - Appreciate drama on both page and stage; - Appreciate and analyze a variety of plays; - Consider the function of stage devices. Course syllabus: 1) From the Origins to the Middle Ages (7th century-1485) • Miracle plays, Morality plays, Mystery plays 2) The Renaissance (1485-1625)

	• Renaissance Drama. The Rise of Drama. The Elizabethan Playhouse. William Shakespeare: comedies, tragedies, history plays, romances. 3) The Puritan, Restoration and Augustan Ages (1625-1776) • Jacobian Drama. Verbal and Dramatic Style. Restoration Drama. Drama in the 18th Century. The Demise of the Comedy of Manners. 4) The Romantic Age (1776-1837) and the Victorian Age (1837-1901) • Romantic Drama. Victorian Drama. 5) Early Twentieth Century and Modernism (1901-1950)
Grading Policy, Methods of Assessment	Elements of final grade: All assignments, tests, activities will be graded on a standard five-tiered (1-5) scale. Weighting of Assignments and Testing: Active and informed participation in seminar work – 10% Presentation of a given topic (10-15 min.) – 10% Mini tests – 10% Module test – 20% Final exam – 50% (The course will be completed with an oral exam) The exam comprises 50% of the final grade Grading scale: 0-59 fail, 60-74 pass, 75-89 good, 90-100 excellent
Course Policy	Students are required to attend lectures and seminars regularly and they are expected to be active participants of both the lectures and seminars. The extent and the quality of class participation will be taken into consideration for the final grade. *Reading the assigned texts.* Students are required to come prepared for class: they must be able to understand the texts (know the words), remember details, and formulate their critical comments. Not reading the assignment for a class counts as an absence. Students are expected to complete all homework independently (unless otherwise required). Working together for anything other than group work and/or plagiarising published research is considered cheating. Students are allowed to take the final exam in January if they have successfully passed the module tests. Students have to pay close attention to deadlines.
Basic literature of the discipline and other information resources	Bagats'ka O.V., Duka M.V.: Outline of English Literature. Навчальний посібник. Університетська книга. 2021. 443p. Rogers, P.: The Oxford Illustrated History of English Literature – Oxford University Press, 2001 – 556p. Delaney, D., Ward, C., Fiorina, C. R.: Fields of Vision. Literature in the English Language. Vol. I-II. Longman, 2009. Thornley, G.C., Roberts, G.: An Outline of English Literature. Longman, 2006, 216p. Brodey, K., Malgaretti, F.: Focus on English and American Literature. Modern Languages, 2002, 368p.

	Carter, R., McRae, J.: The Penguin Guide to Literature in English. Penguine English Guides, 2001, 263p. Allen, D. R., Smith, P.G., Malgaretti, F. G.: Words Words Words. A History and Anthology of Literatures in English. From the Beginnings to the 18th Century. Vol. I-II. La Spiga Languages, 2003.