

Ferenc Rákóczi II Transcarpathian Hungarian College of Higher Education

Level of the course unit	Bachelor, Master	Form of study	Full time	Academic year / semester	3 rd semester
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Syllabus

Course Title	Country Studies: the USA
Department	Philology
Programme of Studies:	014 “Secondary education” 014 “Secondary education. English Language and Literature. 03 “Humanities” 035 “Philology” (English Language and Literature)
Course Type (e.g. core, elective), Student workload: Number of ECTS credits, Modes of instruction/work hours (lectures / seminars, laboratory classes / independent study)	Course Type: core course Number of ECTS credits: 4 Lectures: 10 (Learning centered and interactive) Seminars: 20 Independent study: 90
Course coordinator Course Lecturer(s) Assistant(s) (Name, surname, Academic degree and rank, e-mail address)	Volodimir Bányász, PhD banyasz.volodimir@kmf.org.ua
Course Prerequisites	
A tantárgy általános ismertetése, célja, várható eredményei, főbb témakörei Анотація дисципліни, мета та очікувані програмні результати навчальної дисципліни, основна тематика дисципліни Course description, Course overview, Course Objectives Content, Learning outcomes Main topics Competences to be developed:	<p>The course aims to give an appreciation of the culture of the United States of America (USA). It will focus on USA’s historical formation geographical features, language, ethnic groups and its cultural features. The course material encompasses literature and film, which depict and illustrate the diversity of America’s history, its politics, its way of life, and its struggles in dealing with the problems in the relationships between its original inhabitants, African-Americans, and the many other cultural groups which make up its population.</p> <p>The main objectives are to:</p> <ul style="list-style-type: none"> - increase cultural understanding and tolerance by learning about societies and cultures - better understand how ethnicity, religion, language, economics and history continue to affect the USA - better understand the historical background and its effect on today’s society - understand the past and present of the USA <p>Main topics: 1.Geographical identities, physical features, climate, economy 2. The history of the USA. Main Wars and conflicts of the USA in the 20th century</p>

	<p>3. National symbols, emblems.</p> <p>4. Religion. Education</p> <p>5. Politics and government. The legal system. Foreign policy. Social services</p> <p>6. National holidays, customs and traditions. Uniquely American celebrations. Food and drinks</p> <p>7. The people of the USA and their everyday life. Multicultural society. Immigration</p> <p>8. Leisure activities. Sports. Fashion and clothing</p> <p>9. The Main Cities of the USA.</p> <p>10. Famous historical figures of the USA. Significant American people (in science and technology, medicine, politics, literature)</p> <p>13. Mass media: Newspapers, magazines, journals</p> <p>Theatres, Cinemas, TV and Radio. Attitudes to the media</p> <p>American films. Hollywood-the home of show business</p>																		
Grading Policy, Methods of Assessment	<p>Elements of final grade:</p> <p>For the lectures, students will be required to sit for an exam.</p> <p>For the seminars, students will give a 15-20-minute oral presentation on one of the seminar topics.</p> <p>Assessment Criteria and Weighting for Oral Presentations</p> <table> <tr> <th>Criteria</th><th>Weighting</th></tr> <tr> <td>Oral skills</td><td>10</td></tr> <tr> <td>Delivery</td><td>10</td></tr> <tr> <td>Content</td><td>40</td></tr> <tr> <td>Relevance</td><td>10</td></tr> <tr> <td>Cohesion</td><td>5</td></tr> <tr> <td>Creativity</td><td>5</td></tr> <tr> <td>Media</td><td>10</td></tr> <tr> <td>Clarity</td><td>10</td></tr> </table> <p>Module test evaluation over the theory of the course material comprises 30% of the total mark.</p> <p>Presentation 20% of the total mark.</p> <p>The course will be completed with an oral exam.</p> <p>The seminars comprise 50% of the final grade</p> <p>The exam comprises 50% of the final grade</p> <p>Grading scale: 0-59 fail, 60-74 pass, 75-89 good, 90-100 excellent</p>	Criteria	Weighting	Oral skills	10	Delivery	10	Content	40	Relevance	10	Cohesion	5	Creativity	5	Media	10	Clarity	10
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Oral skills	10																		
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Clarity	10																		
Course Policy	<p>Students are required to attend lectures and seminars regularly and they are expected to be active participants of both the lectures and seminars.</p> <p>Students are required to write the module test and give a presentation on a chosen topic.</p>																		
Basic literature of the discipline and other information resources	<p>Гапонів А., Возна М.О: Лінгвокраїнознавство. Вінниця.: Нова Книга, 2005. – 464 с.</p> <p>Глазкова І.Я. Країнознавство. Модульний курс: Навчальний посібник для студентів. – Бердянськ:</p>																		

	<p>Видавець Ткачук О.В., 2011. – 206 с. David Mauk, John Oakland: American Civilization - An Introduction. 5th Edition, Routledge, 2009. – 400 p.</p>
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