

Ferenc Rákóczi II Transcarpathian Hungarian College of Higher Education

Level of the course unit	Bachelor	Form of study	Full time	Academic year / semester	2020/2021 Autumn
---------------------------------	----------	----------------------	-----------	---------------------------------	---------------------

Syllabus

Course Title	British and American Literature: British Poetry
Department	Philology
Programme of Studies:	01 "Pedagogy" 014 "Secondary Education"(English Language and Literature)
Course Type (e.g. core, elective), Student workload: Number of ECTS credits, Modes of instruction/work hours (lectures / seminars, laboratory classes / independent study)	Course Type: core course Number of ECTS credits: 4 Lectures: 16 (Learning centered) Seminars: 30 Independent study: 74
Course coordinator Course Lecturer(s) Assistant(s) (Name, surname, Academic degree and rank, e-mail address)	Dr Bányász V., PhD, Associate professor B. B. Баняс nybanias@gmail.com Enikő Nagy-Kolozsvári, MA degree, Senior lecturer Nagy-Kolozsvári Enikő: nagy-kolozsvari.eniko@kmf.org.ua
Course Prerequisites	
Course description, Course overview, Course Objectives, Content, Learning outcomes Main topics	<p>The course will analyze representative examples of British poetry from the Origins (7th century) to the first stirrings of Modernism in the early 1900s. It will introduce the basic concepts of poetry. It will consider poetry and poems in their historical and cultural contexts and identify the distinctive characteristics of the literary periods.</p> <p>Its main objectives are to:</p> <ul style="list-style-type: none"> - Provide students with an overview of the history of British poetry, its main issues; - Familiarize students with the most prominent poets in British literature; - Familiarize students with the variations of poetic form; - Explore the use of sound and figurative language; <p>Learning outcomes: Students will be able to:</p> <ul style="list-style-type: none"> - Understand what makes poetry, poetry; - Explore the conventions of poetry in relation to context; - Understand the differences in types of poetry; - Differentiate between speaker and persona; - Identify types of poems; - Evaluate situation and speaker/persona; - Identify the function of irony; - Evaluate the structural framework and metrical patterns of poems; - Identify the effects of sound and figurative language; - Apply the guidelines for reading poetry.

	<p>Course syllabus:</p> <ul style="list-style-type: none"> - Introduction to Poetry. Figures of Speech. Imagery. Symbols. Sound features. Standard poetic forms - From the Origins to the Middle Ages (7th century-1485) - The Renaissance (1485-1625) - The Puritan, Restoration and Augustan Ages (1625-1776) - The Romantic Age (1776-1837) - The Victorian Age (1837-1901) - Early Twentieth Century and Modernism (1901-1950)
<p>Grading Policy, Methods of Assessment</p>	<p>Elements of final grade: All assignments, tests, activities will be graded on a standard five-tiered (1-5) scale.</p> <p>Weighting of Assignments and Testing: Active and informed participation in seminar work – 10% Presentation of a given topic (10-15 min.) – 10% Mini tests – 10% Two module tests – 20% Final exam – 50% (The course will be completed with an oral exam) The exam comprises 50% of the final grade Grading scale: 0-59 fail, 60-74 pass, 75-89 good, 90-100 excellent</p>
<p>Course Policy</p>	<p>Students are required to attend lectures and seminars regularly and they are expected to be active participants of both the lectures and seminars. The extent and the quality of class participation will be taken into consideration for the final grade. <i>Reading the assigned texts.</i> Students are required to come prepared for class: they must be able to understand the texts (know the words), remember details, and formulate their critical comments. Not reading the assignment for a class counts as an absence.</p> <p>Students are expected to complete all homework independently (unless otherwise required). Working together for anything other than group work and/or plagiarising published research is considered cheating.</p> <p>Students are allowed to take the final exam in January if they have successfully passed the module tests.</p> <p>Students have to pay close attention to deadlines.</p>
<p>Basic literature of the discipline and other information resources</p>	<p>Pat Rogers: <i>The Oxford Illustrated History of English Literature</i> – Oxford University Press, 2001 – 556p. D. Delaney, C. Ward, C. R. Fiorina: <i>Fields of Vision. Literature in the English Language. Vol. I-II.</i> Longman, 2009. G.C. Thornley, G. Roberts: <i>An Outline of English Literature.</i> Longman, 2006, 216 p. K. Brodey, F. Margaretti: <i>Focus on English and American Literature.</i> Modern Languages, 2002, 368 p. R. Carter, J. McRae: <i>The Penguin Guide to Literature in English.</i> Penguin English Guides, 2001, 263 p.</p>

	D. R. Allen, P.G. Smith, F. G. Margaretti: Words Words Words A History and Anthology of Literatures in English. From the Beginnings to the 18th Century. Vol. I-II. La Spiga Languages, 2003.
--	--