

## Ferenc Rákóczi II Transcarpathian Hungarian College of Higher Education

<b>Level of the course unit</b>	Bachelor	<b>Form of study</b>	Full time	<b>Academic year / semester</b>	2020/2021 Autumn
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### Syllabus

<b>Course Title</b>	British and American Literature: British Novel from the Beginnings to the 19th century
<b>Department</b>	Philology
<b>Programme of Studies:</b>	01 "Pedagogy" 014 "Secondary Education"( English Language and Literature )
<b>Course Type (e.g. core, elective), Student workload: Number of ECTS credits, Modes of instruction/work hours (lectures / seminars, laboratory classes / independent study)</b>	Course Type: core course Number of ECTS credits: 3 Lectures: 16 (Learning centered) Seminars: 30 Independent study: 44
<b>Course coordinator Course Lecturer(s) Assistant(s) (Name, surname, Academic degree and rank, e-mail address)</b>	Dr Bányász V., PhD, Associate professor B. B. Баняс <a href="mailto:nybanias@gmail.com">nybanias@gmail.com</a> Enikő Nagy-Kolozsvári, MA degree, Senior lecturer Nagy-Kolozsvári Enikő: <a href="mailto:nagy-kolozsvari.eniko@kmf.org.ua">nagy-kolozsvari.eniko@kmf.org.ua</a>
<b>Course Prerequisites</b>	
<b>Course description, Course overview, Course Objectives, Content, Learning outcomes Main topics</b>	<p>The course will analyze representative examples of British prose from the Anglo-Saxon period (449) to the Victorian literature (1837-1901). It will introduce the basic concepts of prose, fiction and non-fiction. It will consider prose writings in their historical and cultural contexts and identify the distinctive characteristics of the literary periods.</p> <p>Its main objectives are to:</p> <ul style="list-style-type: none"> <li>- Provide students with an overview of the history of the British prose writings and the novel.</li> <li>- Familiarize students with the most prominent novelists and authors in British literature;</li> <li>- Understand what it means to be an active, close reader;</li> <li>- Familiarize students with the function and importance of plot, setting and time;</li> <li>- Understand theme and structure.</li> </ul> <p>Learning outcomes: Students will be able to:</p> <ul style="list-style-type: none"> <li>- Identify and analyze details and create effect;</li> <li>- Appreciate tone such as irony and its relationship to voice;</li> <li>- Determine point of view and effect;</li> <li>- Analyze characterization within the text;</li> <li>- Evaluate stylistic features in novels.</li> </ul> <p>Course syllabus:</p> <ul style="list-style-type: none"> <li>- Introduction to Fiction and Non-Fiction. Setting.</li> </ul>

	<p>Character, defining characters. Plot, conflict, suspense, subplot. Narrators and point of view. Theme.</p> <ul style="list-style-type: none"> <li>- Anglo-Saxon Prose 449 – 1066.</li> <li>- Middle English Prose 1066 – 1485</li> <li>- Elizabethan Prose 1550 – 1625</li> <li>- Puritan and Restoration Prose 1625 – 1700</li> <li>- The Eighteenth Century Prose 1700 – 1800</li> <li>- The Age of Romanticism 1800 – 1840</li> <li>- Victorian Literature (1837-1901)</li> </ul>
<p><b>Grading Policy, Methods of Assessment</b></p>	<p>Elements of final grade: All assignments, tests, activities will be graded on a standard five-tiered (1-5) scale.</p> <p>Weighting of Assignments and Testing: Active and informed participation in seminar work – 10% Presentation of a given topic (10-15 min.) – 10% Mini tests – 10% Two module tests – 20% Final exam – 50% (The course will be completed with an oral exam) Grading scale: 0-59 fail, 60-74 pass, 75-89 good, 90-100 excellent</p>
<p><b>Course Policy</b></p>	<p>Students are required to attend lectures and seminars regularly and they are expected to be active participants of both the lectures and seminars. The extent and the quality of class participation will be taken into consideration for the final grade.</p> <p><i>Reading the assigned texts.</i> Students are required to come prepared for class: they must be able to understand the texts (know the words), remember details, and formulate their critical comments. Not reading the assignment for a class counts as an absence.</p> <p>Students are expected to complete all homework independently (unless otherwise required). Working together for anything other than group work and/or plagiarising published research is considered cheating.</p> <p>Students are allowed to take the final exam in January if they have successfully passed the module tests.</p> <p>Students have to pay close attention to deadlines.</p>
<p><b>Basic literature of the discipline and other information resources</b></p>	<p>Марія Дука, Олена Багацька: Література Англії. Навчальний посібник. Університетська книга. 2018. 443р.</p> <p>Pat Rogers: The Oxford Illustrated History of English Literature – Oxford University Press, 2001 – 556р.</p> <p>D. Delaney, C. Ward, C. R. Fiorina: Fields of Vision. Literature in the English Language. Vol. I-II. Longman, 2009.</p> <p>G.C. Thornley, G. Roberts: An Outline of English Literature. Longman, 2006, 216 p.</p> <p>K. Brodey, F. Malgaretti: Focus on English and American Literature. Modern Languages, 2002, 368 p.</p> <p>R. Carter, J. McRae: The Penguin Guide to Literature in English. Penguin English Guides, 2001, 263 p.</p> <p>D. R. Allen, P.G. Smith, F. G. Malgaretti: Words Words Words</p>

	A History and Anthology of Literatures in English. From the Beginnings to the 18th Century. Vol. I-II. La Spiga Languages, 2003.
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