

Ferenc Rákóczi II Transcarpathian Hungarian College of Higher Education

Level of the course unit	Master	Form of study	Full time	Academic year / semester	2020/2021 Spring
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Syllabus

Course Title	English academic writing
Department	Philology
Programme of Studies:	03 “Humanities” 035 “Philology”(English Language and Literature)
Course Type (e.g. core, elective), Student workload: Number of ECTS credits, Modes of instruction/ work hours (lectures / seminars, laboratory classes / independent study)	<p>Course Type: optional course</p> <p>Number of ECTS credits: 4</p> <p>Lectures: 8</p> <p>Seminars: 10</p> <p>Independent study: 102</p>
Course coordinator Course Lecturer(s) Assistant(s) (Name, surname, Academic degree and rank, e-mail address)	<p>Dr. Huszti I., PhD Associate professor</p> <p>huszti.ilona@mf.org.ua</p>
Course Prerequisites	<p>1. Practical English grammar: Morphology and Syntax</p> <p>2. Basics of academic research</p>
Course description, Course overview, Course Objectives, Content, Learning outcomes Main topics Competences to be developed:	<p>The course teaches rhetorical patterns of expository paragraphs and essays. It also reviews English sentence structures, providing in-depth practice in manipulating simple, compound and complex sentences.</p> <p>The aims of the course are:</p> <ul style="list-style-type: none"> - To introduce students the characteristics of rhetoric, and modern English academic discourse. - To guide students through analyzing and writing essays with a clear, step-by-step, process approach to expository writing - To develop students' sophisticated nature writing

	<p style="text-align: center;">style.</p> <p>Learning outcomes:</p> <ul style="list-style-type: none"> - Students will have learnt about the major and subsidiary English academic genres. - Students will have acquired skills necessary for structuring their essays in a logical order. - Students will have practised writing academic texts of different genres. - Students will have learnt to properly punctuate their texts. <p>Course syllabus:</p> <ol style="list-style-type: none"> 1. The process of academic writing 2. What is a paragraph? 3. Coherence 4. Kinds of logical order 5. English academic style and language 6. The essay 7. Patterns of essay organization 8. Sentence structure 9. Transition signals and punctuation 10. Important features and elements of academic texts 11. Major and subsidiary English academic genres
<p>Grading Policy, Methods of Assessment</p>	<p>Elements of final grade:</p> <p>Active participation in seminar work is on a five-tiered scale (1–5) and comprises 10% of the total mark.</p> <p>Seminar: Detailed explanation of an item defining concepts. Evaluation of the detailed item explanation is on a five-tiered scale (1–5). The definitions of the concepts also on a five-tiered scale (1–5).</p> <p>The grade for active and informed participation includes discussion (quality and quantity), attitude and attendance (you are allowed to miss two scheduled lessons over the semester).</p> <p>The evaluation of seminar test comprises 10% of the total mark.</p> <p>Module test evaluation over the theory of the course material</p>

	<p>comprises 20% of the total mark</p> <p>Presentation is on a five-tiered scale (1–5) and comprises 10% of the total mark</p> <p>The course will be completed with an oral exam</p> <p>The exam comprises 50% of the final grade</p> <p>Grading scale: 0-59 fail, 60-74 pass, 75-89 good, 90-100 excellent</p>
Course Policy	<p>Students are required to attend lectures and seminars regularly and they are expected to be active participants of both the lectures and seminars.</p> <p>Students are expected to complete all homework independently (unless otherwise required). Working together for anything other than group work and/or plagiarising published research is considered cheating</p> <p>Students who meet the course requirements will sit the exam during the June examination session.</p>
Basic literature of the discipline and other information resources	<ol style="list-style-type: none"> 1. Ghima, A, & Hogue, A (1999). <i>Writing academic English</i> 3rd ed. White Plains, NY: Addison Wesley Longman. 2. Yakhontova, T. V. (2003). <i>English academic writing: For students and researchers</i>. 2nd ed. Lviv: PAIS.