

## Ferenc Rákóczi II Transcarpathian Hungarian College of Higher Education

<b>Level of the course unit</b>	Master	<b>Form of study</b>	Full time	<b>Academic year / semester</b>	2020/2021 Spring
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### Syllabus

<b>Course Title</b>	Special course “Interpretation of a Literary text: Textual analysis of Shakespeare’s tragedy “Hamlet”
<b>Department</b>	Philology
<b>Programme of Studies:</b>	03 “Humanities” 035 “Philology”( English Language and Literature )
<b>Course Type (e.g. core, elective), Student workload: Number of ECTS credits, Modes of instruction/ work hours (lectures / seminars, laboratory classes / independent study)</b>	Course Type: core course Number of ECTS credits: 4 Lectures: 8 ( Learning centered and interactive) Seminars: 10 Independent study: 102
<b>Course coordinator Course Lecturer(s) Assistant(s) (Name, surname, Academic degree and rank, e-mail address)</b>	Олена Горенко, Доктор філологічних наук, доцент Dr. Gorenko, Doctor of Philology, Associate professor Email: gorenkoelena57@gmail.com
<b>Course Prerequisites</b>	
<b>Course description, Course overview, Course Objectives, Content, Learning outcomes, Main topics</b>	<p>The course introduces general methods of Literary studies, focusing attention on structural method as an important instrument in decoding Shakespeare’s tragedy “Hamlet”. The course is propaedeutic to the application of Post modern techniques of analysis in the process of studying contemporary American and British literature.</p> <p>Its main objectives are to:</p> <ul style="list-style-type: none"> <li>- enhance students’ competence in Post modern Criticism to a degree which will enable them to analyze works of British and American literature;</li> <li>- enrich the paradigm of literary research in national Philological studies;</li> <li>- enlarge students’ abilities to apply methods and techniques of Structural and Post-structural analyses, Semiotics and Intertextual studies;</li> <li>- improve their skills of using professionally-oriented terminology for the needs of scientific research. This includes the ability to write annotations, reviews, articles for the purpose of scientific information exchange;</li> <li>- help the students to master the instruments of Literary Criticism and to enable them to discuss theoretical problems within the range of their professional needs.</li> </ul>

	<ul style="list-style-type: none"> <li>- develop students analytical and critical thinking skills.</li> </ul> <p>Learning outcomes:</p> <ul style="list-style-type: none"> <li>- The students will be able to</li> <li>- develop an active grasp of the terminology associated with the topics outlined by the Special course;</li> <li>- form the habit of attentive and detailed analysis of both the text and works of literary criticism</li> <li>- comprehend deeper the contemporary processes in Ukrainian and other national literatures;</li> <li>- create theoretical basis for authoritative and legitimate interpretation of any literary text;</li> <li>- apply the knowledge of different theoretical techniques and approaches in order to be able to analyse literary texts;</li> </ul> <ul style="list-style-type: none"> <li>- Course syllabus:</li> <li>- Lectures: <ul style="list-style-type: none"> <li>- Introduction to Literary Studies</li> <li>- Theoretical methods and their application</li> <li>- Introduction to Post modern Criticism</li> <li>- Textual and Post structural analyses</li> <li>- Historical discourse of the tragedy</li> </ul> </li> <li>- Seminars: <ul style="list-style-type: none"> <li>- Winged phrases as cultural codes</li> <li>- Soliloquies and phrases aside as psychological codes</li> <li>- Puns and play of words as intellectual codes</li> <li>- Repetitions as emotional codes</li> <li>- Decoding the character of Hamlet</li> <li>- Decoding the character of Claudius and Polonius</li> <li>- Decoding the characters of Rosencrantz and Guildenstern</li> <li>- Decoding the characters of Gertrude and Ophelia</li> <li>- Decoding the characters of Laertes and Horatio</li> </ul> </li> </ul> <p>Module test</p>
<p><b>Grading Policy, Methods of Assessment</b></p>	<p>Elements of final grade:</p> <p>Active participation in seminar work is on a five-tiered scale (1–5) and comprises 10% of the total mark</p> <p>Seminar: Detailed explanation of an item defining concepts. Evaluation of the detailed item explanation is on a five-tiered scale (1–5). The definitions of the concepts also on a five-tiered scale (1–5).</p> <p>The grade for active and informed participation includes discussion (quality and quantity), attitude and attendance (you are allowed to miss two scheduled lessons over the semester). The evaluation of seminar test comprises 10% of the total mark</p> <p>Module test evaluation over the theory of the course material. comprises 20% of the total mark</p> <p>Presentation is on a five-tiered scale (1–5) and comprises 10% of the total mark</p> <p>The course will be completed with an oral exam</p>

	<p>The exam comprises 50% of the final grade  Grading scale: 0-59 fail, 60-74 pass, 75-89 good, 90-100 excellent</p>
<p><b>Course Policy</b></p>	<p>Students are required to attend lectures and seminars regularly and they are expected to be active participants of both the lectures and seminars.  Students are expected to complete all home work independently (unless otherwise required). Working together for anything other than group work and/or plagiarising published research is considered cheating  Students who meet the course requirements will sit the exam during January examination session</p>
<p><b>Basic literature of the discipline and other information resources</b></p>	<ol style="list-style-type: none"> <li>1. W Shakespeare Hamlet / The Complete works/ The edition of the Shakespeare Head Press, Oxford; Dorset press. N Y, 1988 - 1263 p.</li> <li>2. Антологія світової літературно-критичної думки ХХ ст./ за редакцією МЗубрицької . Львів: Літопис, 2002, - 882с.</li> <li>3. Bradley A C Shakespearean Tragedy/ McMillan &amp; Co, Ltd –L, Madrid, N Y, - 2005, -450 p</li> <li>4. Ролан Барт S/Z: M, Ad Marginem 1994, 303 с.</li> <li>5. Umberto Eco The Role of the Reader./ Explorations in the Semiotics of the Texts –Milan, 1979</li> <li>6. Isaak Asimov Asimov's guide to Shakespeare / Ch. 28 The tragedy of Hamlet Prince of Denmark// vol II.,</li> <li>7. The English plays., Wings books –New York –P77-149.</li> <li>8. Горенко Олена Антропомічна варіативність імені Гертруда у романі Дж Апдайк «Гертруда і Клавдія/ Антропомічний вимір постмодерної літератури/ монографія: Берегове -2020</li> <li>9. A D Nuttall. Hamlet: Conversations with the dead/ Proceedings of the British Academy, LXXI V, 1988, 53-56</li> </ol>