## Ferenc Rákóczi II Transcarpathian Hungarian College of Higher Education

| Level of the | Master | For m of study | Full time | Acade mic year | 2020/2021 |
|--------------|--------|----------------|-----------|----------------|-----------|
| course unit  |        |                |           | / se mest er   | Spri ng   |
|              |        |                |           |                |           |

## Syll abus

| Course Title                   | Ps ycholi ngui sti cs   |  |  |
|--------------------------------|---|--|--|
| Depart ment                    | Phil d ogy  |  |  |
| Programme of Studies:          | 03 "Humanities" 035 "Philology" (English Language and           |  |  |
| 11 ogranine or studies.        | Literature)   |  |  |
| Course Type (e.g. core,        | Course Type: core course  |  |  |
| el ective), Student workload:  | Number of ECTS credits: 4                                       |  |  |
| Number of ECTS credits,        | Lectures: 8 (Learning centered and interactive)                 |  |  |
| Mo des of instruction work     | Se mi nars: 10  |  |  |
| hours (lectures / se mi nars,  | Independent study: 102  |  |  |
| laboratory dasses /            | The periodic study. 102   |  |  |
| independent study)             |   |  |  |
| Course coord nator             | Dr. Bátyi Szilvia Ph.D. Associate professor                     |  |  |
| Course Lecturer(s)             | Dr. Dailyi Szirvia i i i 27 Associate professor                 |  |  |
| Assistant(s)                   |   |  |  |
| (Na me, surna me, Academi c    |   |  |  |
| degree and rank, e- mail       |   |  |  |
| address)                       |   |  |  |
| Course Prerequisites           |   |  |  |
| A tantárgy általános           | The course introduces students to the main areas of             |  |  |
| is mertetése, célja, várható   | psycholinguistics and discusses the main processes in the       |  |  |
| ered mé nyei, főbb té ma körei | me chan is ms of language use, both interms of production and   |  |  |
|                                | comprehension. The course pays a special attention to bilingual |  |  |
| Анотаці я дисциплі ни,         | language processing and representation. Main goals:             |  |  |
| мета та очі кувані             | :   |  |  |
| програмні результати           | Provide students with sufficient information about the how      |  |  |
| навчальної дисциплі ни,        | language performance in monolinguals and bilinguals             |  |  |
| основна тематика               | operates;   |  |  |
| дис циплі ни                   | Fa miliarize students with the most prominent theories and      |  |  |
|                                | models of language production and perception;                   |  |  |
| Course description, Course     | Increase students a wareness of how bilingual language          |  |  |
| overview Course Objectives     | processing is different from monolingual which helps the m      |  |  |
| Content, Learning outcomes     | in their language teaching practice;                            |  |  |
| Mai n topics                   | Develop students analytical and critical thinking skills.       |  |  |
| Competences to be              | Learning out comes:   |  |  |
| devel oped:                    | The students will be able to identify the components in         |  |  |
|                                | language production, comprehension and acquisition              |  |  |
|                                | The students will be able to identify disfluencies and          |  |  |
|                                | language production and localize it in the production           |  |  |
|                                | process;  |  |  |
|                                | The students will understand more about the process of          |  |  |
|                                | second- and foreign language acquisition.                       |  |  |
|                                | Course evilobus   |  |  |
|                                | Course syllabus:  |  |  |
|                                | 1. Introduction to Psycholinguistics                            |  |  |
|                                | 2. Speech production: planning utterances                       |  |  |

|                            | 3. Speech production: finding words   |
|----------------------------|---|
|                            | 4. Speech production: building words  |
|                            | 5. Speech production: monit oring and repair                                    |
|                            | 6. Speech perception: perception for language                                   |
|                            | 7. Speech perception: spoken word recognition                                   |
|                            | 8. Speech perception: visual word recognition                                   |
|                            | 9. Speech perception: syntactic processing                                      |
| Grading Policy, Methods of | Elements of final grade:  |
| Assess ment                | Active participation in semi nar work is on a five-tiered scale                 |
|                            | (1–5) and comprises 10% of the total mark.                                      |
|                            | Se mi nar: Detailed explanation of an item, defining concepts.                  |
|                            | Evaluation of the detailed ite mexplanation is on a five-tiered                 |
|                            | scale (1–5). The definitions of the concepts also on a five-tiered              |
|                            | scale (1–5).  |
|                            | The grade for active and informed participation includes                        |
|                            | discussion (quality and quantity), attitude and attendence (you                 |
|                            | are allowed to miss two scheduled lessons over the semester).                   |
|                            | The evaluation of seminar test comprises 10% of the total                       |
|                            | mar k.  |
|                            | Module test evaluation over the theory of the course material.                  |
|                            | comprises 20% of the total mark.  |
|                            | Presentation is on a five-tiered scale (1–5) and comprises 10%                  |
|                            | of the total mark.  |
|                            |   |
|                            | The course will be completed with an oral exam                                  |
|                            | The examcomprises 50% of the final grade  |
|                            | Grading scale: 0-59 fail, 60-74 pass, 75-89 good, 90-100                        |
|                            | excellent   |
| Correge Delicer            | Charles are according to attend to attend to a single and a single according to |
| Course Policy              | Students are required to attend lectures and seminars regularly                 |
|                            | and they are expected to be active participants of both the                     |
|                            | lectures and se minars.   |
|                            | Students are expected to complete all home work independently                   |
|                            | (unless of her wise required). Working toget her for anything                   |
|                            | other than group work and/or plagiarising published research is                 |
|                            | consi dered cheating  |
|                            | Students who neet the course requiere mnts will sit the exam                    |
| <b>D</b> 1 W               | duri ng Januar y exa mi nation sessi on   |
| Basic literature of the    | Field, J. (2003). Psycholinguistics. Aresource book for students.               |
| discipline and other       | London: Routledge Field J. (2004). Psycholingrictics: the lay concerts          |
| information resources      | Field, J. (2004). Psycholinguistics: the key concepts.                          |
|                            | Steinberg D D (1993). An introduction to psycholinguistics.  London: Long man   |
|                            | Steinberg D D and Sciarini. N (2006). An introduction to                        |
|                            | psycholinguistics. 2 <sup>nd</sup> edition London: Long man                     |
|                            | Aitchison, J. (2008). The articulate mammal. London: Routledge                  |
|                            | Aitchison, J. (2003). Words in the mind. An introduction to the                 |
|                            | mental lexicon. Oxford: Backwell.   |
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