

**Ferenc Rákóczi II Transcarpathian Hungarian College of Higher Education**

<b>Level of the course unit</b>	Master	<b>Form of study</b>	Full time	<b>Academic year / semester</b>	2020/2021 Autumn
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**Syllabus**

<b>Course Title</b>	World Literature of the XX- XXI centuries ( literature of the countries the language of which is studied )
<b>Department</b>	Philology
<b>Programme of Studies:</b>	03 “Humanities” 035 “Philology”( English Language and Literature )
<b>Course Type (e.g core, elective), Student workload: Number of ECTS credits, Modes of instruction/ work hours (lectures / seminars, laboratory classes / independent study)</b>	Course Type: core course Number of ECTS credits: 6 Lectures: 20 ( Learning centered and interactive) Seminars: 40 Independent study: 120
<b>Course coordinator Course Lecturer(s) Assistant(s) ( Name, surname, Academic degree and rank, e-mail address)</b>	Dr Horenko O, Doctor of Philology, Associate Professor Олена Горенко <a href="mailto:gorenkoelena57@gmail.com">gorenkoelena57@gmail.com</a> Dr Bányász N, PhD Associate professor Наталія Баняс <a href="mailto:nybanias@gmail.com">nybanias@gmail.com</a>
<b>Course Prerequisites</b>	
<b>Course description, Course overview Course Objectives, Content, Learning outcomes Main topics</b>	<p>The course will explore historical background of the period, leading tendencies and literary movements in British and American literature of the XX- XXI centuries. It will introduce the main ideas of Modernism and Post modernism, the variety of the mes in the British and American literature, anti war theme in the works of British and American writers. It will focus on the achievements in prose, drama and poetry in British and American literature of the XX - XXI centuries .</p> <p>Its main objectives are to:</p> <ul style="list-style-type: none"> <li>- Provide the students with an overview of the history of British and American literature of the XX - XXI centuries and its main periods;</li> <li>- Familiarize the students with the leading tendencies and literary movements in British and American literature of the XX - XXI centuries</li> <li>- Familiarize students with the basics from the theory of literature;</li> <li>- Introduce the students to the main themes of British and American writers of the XX - XXI centuries;</li> <li>- Increase students’ knowledge of British and American literature and arise their interest to independent studies;</li> <li>- Improve students’ skills to do comprehension and text analysis tasks;</li> <li>- Develop communicative, literary and socio-cultural competences of students.</li> </ul>

- Develop students' analytical and critical thinking skills.
- Encourage students to get acquainted with the masterpieces of British and American writers of the XX - XXI centuries;

#### Learning outcomes:

- The students will be able to make an analysis of the leading literary tendencies of Great Britain and the USA in the XX - XXI centuries;
- The student will be able to classify British and American authors and their writings according to the literary movements of the XX - XXI centuries;
- The students will be able to analyze texts from British and American prose, poetry and drama of the XX - XXI centuries;
- The students will be able to apply the learned theories and approaches in the English teaching practice;

#### Course syllabus:

##### British Literature of the XX - XXI centuries:

1. Historical background of the period. A survey of the main literary movements
2. Modernism and its alternatives. The ideas of Modernism Imagism Symbolism
3. Traditionalism Fantasy, realism and experimentalism in British literature of the XX - XXI centuries.
4. Development of British post modernism Polyphony of post modern literature. "The Angry Young People"
5. The Aftermath of WWI. Anti war theme in British literature
6. Achievements in prose, drama and poetry. General overview

##### American Literature of the XX - XXI centuries:

1. A survey of the main tendencies in the development of American literature in the first half of the XX century
2. Introduction to Post war American literature. Non-conformism in literature and culture
3. The Beat Generation and High Sixties. Counterculture. A. Miller. W. Burroughs. J. Kerouac.
4. "Black Humour" in American literature. K. Vonnegut, J. Heller
5. Development of American Post modernism
6. Multiculturalism in American literature. African American voices. A. Walker, T. Morrison

#### Seminars:

##### British Literature of the XX - XXI centuries:

1. Anti war content in Richard Aldington's "Death of a Hero".
2. Human values in Graham Greene's "The End of the Affair".
3. Exploring the world of characters. A. Sillitoe: Saturday Night and Sunday Morning.
4. Female characters in Doris Lessing's "The Grass is Singing" and "The Golden Notebook".
5. "Privilege, justice and salvation". Margaret Drabble: The Realms of Gold. A Voyage to Cythera.

	<ol style="list-style-type: none"> <li>6. Existential undertones in Iris Murdoch's "Under the Net". "The Black Prince".</li> <li>7. Feministic ambiguity: Angela Carter: Nights at the Circus. The Bloody Chamber.</li> <li>8. The problem of choice in John Ronald Reuel Tolkien's "The Lord of the Rings".</li> <li>9. Post modern experiment. Salman Rushdie: Midnight's Children</li> <li>10. Cultural codes in historic perspective in Peter Ackroyd's "The House of Doctor Dee".</li> <li>11. "The Movement" and "The Group". Philip Larkin: Days. The Explosion. Coming. High Windows. Stevie Smith: Not Waving but Drowning. Pretty. Ted Hughes: Hawk Roosting. The Horses.</li> <li>12. Versatility of dramatic approaches. John Osborne: Look Back in Anger. The Entertainer. Tom Stoppard: Rosencrantz and Guildenstern are Dead.</li> <li>13. Module Test</li> </ol> <p>American Literature of the XX- XXI centuries</p> <ol style="list-style-type: none"> <li>14. Post war reality and witch hunting. Extrapolations into the Past and Future. R. Bradbury's „451 by Fahrenheit“</li> <li>15. Child vs society. Harper Lee's „To Kill a Mockingbird“ and Truman Capote's „The Grass Harp“</li> <li>16. Non-conformism vs middle class. J. D. Salinger "The Catcher in the Rye"</li> <li>17. Counterculture in J. Kerouac's novel „On the road“</li> <li>18. „Black humour“ in K. Vonnegut's novel „Slaughterhouse 5“</li> <li>19. Literature of American reality. J. K. Oates „Where are you going. Where have you been?“</li> <li>20. Anti militarist novel: N. Mailer „The naked and the dead“ and J. Jones „From here to eternity“</li> <li>21. Society and ideology in Saul Bellow's novel „Dean's December“</li> <li>22. Intertextuality in J. Gardner's novel „Grendel“</li> <li>23. Rethinking history – reconstructing America in E. Doctorow's novel „Ragtime“ and T. Morrison's novel „A Mercy“.</li> <li>24. Post modern experience in J. Updike's novel „Gertrude and Claudius“</li> <li>25. Literature of the XXI century. Ben Shapiro, Donna Tartt and Anthony Doerr</li> <li>26. Module test</li> </ol>
<p><b>Grading Policy, Methods of Assessment</b></p>	<p>Elements of final grade:</p> <p>Active participation in seminar work is on a five-tiered scale (1–5) and comprises 10% of the total mark.</p> <p>Seminar: Detailed explanation of an item defining concepts. Evaluation of the detailed item explanation is on a five-tiered scale (1–5). The definitions of the concepts also on a five-tiered scale (1–5).</p> <p>The grade for active and informed participation includes</p>

	<p>discussion (quality and quantity), attitude and attendance (you are allowed to miss two scheduled lessons over the semester). The evaluation of seminar test comprises 10 % of the total mark.</p> <p>Module test evaluation over the theory of the course material comprises 20 % of the total mark.</p> <p>Presentation is on a five-tiered scale (1–5) and comprises 10 % of the total mark.</p> <p>The course will be completed with an oral exam.</p> <p>The exam comprises 50% of the final grade.</p> <p>Grading scale: 0-59 fail, 60-74 pass, 75-89 good, 90-100 excellent</p>
<b>Course Policy</b>	<p>Students are required to attend lectures and seminars regularly and they are expected to be active participants of both the lectures and seminars.</p> <p>Students are expected to complete all homework independently.</p> <p>Working together for anything other than group work and/or plagiarising published research is considered cheating.</p> <p>Students who meet the course requirements will take the exam during January examination session.</p>
<b>Basic literature of the discipline and other information resources</b>	<p>Bagats'ka O V., Duka M V. Outline of English Literature. – Суми. 2019 – 444 p.</p> <p>Carter Ronald and McRae John The Penguin Guide to Literature in English – Harlow Edinburgh. 2001 – 263 p.</p> <p>Prentice Hill Literature. The English Tradition – Englewood Cliffs, New Jersey, 1985 – 1465 p.</p> <p>Thornley G C and Roberts Gwyneth An Outline of English Literature. – Harlow Edinburgh, 2005 – 216 p.</p> <p>Carl Bode Highlights of American literature. – Washington DC, 1988 – 288p.</p> <p>M Hecker American Literature Moscow Prosvescheniye, 1978 – 256p.</p> <p>Морис Мендельсон Роман США сегодня – на заре 80-х годов. Москва: 1983</p> <p>Philip J. Barrish The Cambridge Introduction to American Literary Realism Cambridge University Press 2011 - 225 p.</p>