

Ferenc Rákóczi II Transcarpathian Hungarian College of Higher Education

Level of the course unit	Bachelor	Form of study	Full time	Academic year / semester	2020/2021 Spring
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Syllabus

Course Title	British and American Literature: American Novel from the the 19th century to the 20th century
Department	Philology
Programme of Studies:	Галузь знань: 01 Освіта/Педагогіка Спеціальність: 014 Середня освіта (англійська мова і література) 01 “Pedagogy” 014 “Secondary Education”(English Language and Literature)
Course Type (e.g. core, elective), Student workload: Number of ECTS credits, Modes of instruction/work hours (lectures / seminars, laboratory classes / independent study)	Course Type: elective course Number of ECTS credits: 4 Lectures: 20 (Learning centered) Seminars: 28 Independent study: 72
Course coordinator Course Lecturer(s) Assistant(s) (Name, surname, Academic degree and rank, e-mail address)	Dr Bányász V., PhD, Associate professor B. B. Баняс nybanias@gmail.com Enikő Nagy-Kolozsvári, MA degree, Senior lecturer Nagy-Kolozsvári Enikő: nagy-kolozsvari.eniko@kmf.org.ua
Course Prerequisites	
Course description, Course overview, Course Objectives, Content, Learning outcomes Main topics	<p>The course will analyze representative examples of American literature from the 19th century to the 20th century. It will introduce works of prose, poetry, fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character. Its main objectives are to:</p> <ul style="list-style-type: none"> - Provide students with an overview of the history of the American literature. - Familiarize students with the most prominent novelists and authors in American literature; - Understand what it means to be an active, close reader; - Develop critical thinking skills: to include creative thinking, innovation, inquiry, analysis, evaluation, and synthesis of information; <p>Learning outcomes: Students will be able to:</p> <ul style="list-style-type: none"> - Identify and analyze details and create effect; - Appreciate tone such as irony and its relationship to voice; - Determine point of view and effect; - Analyze characterization within the text; - Evaluate stylistic features in novels.

	<p>Course syllabus:</p> <ul style="list-style-type: none"> - The American Renaissance. The American Gothic. The Dark Side of Individualism. The Changing Literary Marketplace. - Women’s Voices, Women’s Lives: a New Literature. - The South in the 19th Century. The Rising Tide of Realism (1865-90). - The Beginning of the 20th Century (1900-1917). - The American Dream: Illusion or Reality? Realism and Reaction. American literature between 1917 and World War II. -
<p>Grading Policy, Methods of Assessment</p>	<p>Elements of final grade: All assignments, tests, activities will be graded on a standard five-tiered (1-5) scale.</p> <p>Weighting of Assignments and Testing: Active and informed participation in seminar work – 10% Presentation of a given topic (10-15 min.) – 10% Mini tests – 10% Two module tests – 20% Final exam – 50% (The course will be completed with an oral exam) Grading scale: 0-59 fail, 60-74 pass, 75-89 good, 90-100 excellent</p>
<p>Course Policy</p>	<p>Students are required to attend lectures and seminars regularly and they are expected to be active participants of both the lectures and seminars. The extent and the quality of class participation will be taken into consideration for the final grade.</p> <p><i>Reading the assigned texts.</i> Students are required to come prepared for class: they must be able to understand the texts (know the words), remember details, and formulate their critical comments. Not reading the assignment for a class counts as an absence.</p> <p>Students are expected to complete all homework independently (unless otherwise required). Working together for anything other than group work and/or plagiarising published research is considered cheating.</p> <p>Students are allowed to take the final exam in January if they have successfully passed the module tests.</p> <p>Students have to pay close attention to deadlines.</p>
<p>Basic literature of the discipline and other information resources</p>	<p>D. Delaney, C. Ward, C. R. Fiorina: Fields of Vision. Literature in the English Language. Vol. I-II. Longman, 2009.</p> <p>G.C. Thornley, G. Roberts: An Outline of English Literature. Longman, 2006, 216 p.</p> <p>K. Brodey, F. Margaretti: Focus on English and American Literature. Modern Languages, 2002, 368 p.</p> <p>R. Carter, J. McRae: The Penguin Guide to Literature in English. Penguin English Guides, 2001, 263 p.</p> <p>D. R. Allen, P.G. Smith, F. G. Margaretti: Words Words Words</p>

	A History and Anthology of Literatures in English. From the Beginnings to the 18th Century. Vol. I-II. La Spiga Languages, 2003.
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