Level of the	Bachelor	Form of study	Full time	Academic year	2021/2022
course unit				/ semester	Autumn Spring

Syllabus

Course Title	Practice of Oral and Written Speech	
Department	Philology	
Programme of Studies:	014 "Secondary education" 014 "Secondary education. English Language and Literature.	
Course Type (e.g. core, elective), Student workload: Number of ECTS credits, Modes of instruction/work hours (lectures / seminars, laboratory classes / independent study) Course coordinator Course Lecturer(s) Assistant(s) (Name, surname, Academic degree and rank, e-mail address)	Course Type: core course Number of ECTS credits: 3/5 Lectures: 0 Seminars: 30/45 Independent study: 60/75 Name: Bárány Béla, Cand. of Philological Sciences barany.bela@kmf.org.ua Szilágyi László, Senior lecturer szilágyi.laszlo@kmf.org.ua Office: Dabas Office hours: Tue 3.00-5.00, Thurs 3.00-4.00	
Course Prerequisites	No Prerequisites	
Course description, Course overview, Course Objectives Content, Learning outcomes Main topics Competences to be developed:	The first year syllabus aims at developing the four major skills with special emphasis on writing as well as consolidating students' grammatical and lexical knowledge required for communication within the range of topics specified by the first year syllabus, develop trainees' vocabulary and confidence in using a wide range of sentence structures, new words and expressions.	
	The tasks:	
	<i>Practical:</i> To develop the students' competence and fluency in English by forming and consolidating their linguistic, communicative and socio-cultural knowledge	
	<i>Cognitive:</i> To foster the students' academic activities and develop their cognitive abilities.	
	Educational: To facilitate in the trainees powers of self-	

	evauation and a capacity for autonomous learning which will enable them to develop professionally after graduation.
	<i>Professional:</i> In the course of their language learning to expose the students to a wide range of language learning and teaching practices, and by their reflecting on the learning processes involved, to contribute to their development as future teachers.
	<i>Social:</i> To promote and develop in the trainees self-awareness and interpersonal skills that will enable them to function better in and outside the school.
	By the end of the first year the students will
	know : a sufficient range of vocabulary on the topics studied; have a sound knowledge of tense, aspect and voice forms of the verb, the main categories of the noun, adjective and adverb, sentence types and functions of the article.
	be able to demonstrate the use of a sufficient range of vocabulary on the topics studied, communicate orally in the form of dialogues, understand different types of audio texts on familiar matters; interact with ease in situations likely to arise within the range of familiar topics; develop flexible reading strategies in relation to the texts studied and the reading tasks; write personal and formal letters as well as essays on a range of familiar topics using the skills involved; show the understanding of socio-cultural aspects of the English-speaking world.
Grading Policy, Methods of Assessment	The grading system will be done by calculating the points you have earned out of the total points possible. Points are earned through:
	Sectional test – After each unit you are expected to write a test. These are each worth 100 points.
	Module test – This is a test at the end of the subject module (three in number during the semester) which will cover material of two units. The test will assess your achievement in three skills, i.e. reading, writing, and speaking. The module test is worth 100 points.
	Class participation – Regular preparation for class and active participation in discussions is highly appreciated. Your grade may suffer if you do not prepare for the lesson and decide not to participate in class discussion.
	Reports on individual reading – each week you are expected to make brief and accurate reports on your reading. Anything written in original English, either fiction or non-fiction will serve the purpose.

	which will cover material from the entire semester.	
	Elements of final grade:	
	Active participation in seminar work is on a five-tiered scale (1–5) and comprises 10% of the total mark.	
	Seminar: explanation of terms, defining concepts, completing practical tasks. Evaluation is on a five-tiered scale (1–5).	
	The grade for active participation includes discussion of the grammar rules and their correct usage attitude and attendance (students are allowed to miss two scheduled lessons over the semester).	
	The evaluation of seminar test comprises 10% of the total mark.	
	Module test evaluation comprises 20% of the total mark.	
	The course will be completed with an oral exam.	
	The exam comprises 50% of the final grade	
	Grading scale: 0-59 fail, 60-74 pass, 75-89 good, 90-100 excellent	
Course Policy	Classroom policies and procedures	
	Your instructor will expect you to:	
	 attend all classes except in case of illness or emergency prepare for class by completing assigned work in advance participate in classroom activities ask questions if you do not understand submit all assignments according to instructions, complete, and on time communicate with the instructor about problems or concerns as soon as possible put focused and disciplined effort into the course assignments 	
	According to the institute's policy on attendance , students who neglect their academic work, including assignments, may be refused permission to do the final examination in the course.	
	The final examination will be scheduled by the institute during the official examination period.	
	Attendance policy – The student is expected to attend every lesson. You will be permitted two absences that are previously excused. If the student is not present in a lesson for whatever reason (including illness) it is necessary to pass the missed material in a week's time.	

	Elements of final grade:	
	Active participation in practical work is on a five-tiered scale (1–5) and comprises 10% of the total mark.	
	Evaluation is on a five-tiered scale (1–5).	
	The grade for active participation includes discussion, attitude and attendance (students are allowed to miss two scheduled lessons over the semester).	
	The evaluation of test comprises 10% of the total mark.	
	Module test evaluation comprises 20% of the total mark.	
	The course will be completed with an oral exam.	
	The exam comprises 50% of the final grade	
	Grading scale: 0-59 fail, 60-74 pass, 75-89 good, 90-100 excellent	
	Evaluation and grading scale	
	 To earn an A the student must demonstrate profound knowledge of the material. Earning at least 90% of the total points possible will result in an A For a B the student will be above average and show comprehensive knowledge. Earning between 82% and 89% of the total points possible will result in a B. For a C the student will demonstrate only a minimal knowledge of the material. Earning between 74% and 81 of the total points possible will result in a C. For a D the student will show little knowledge of the material. Earning between 64% and 73% of the total points possible will result in a D. For an E the student will show limited knowledge of the material. Earning between 60% and 63% of the total points possible will result in an E. Students are expected to complete all homework independently. Working together for anything other than group work and/or plagiarizing published research is considered cheating. 	
	during the examination session.	
Basic literature of the	Basic literature	
discipline and other information resources	1. Черноватий Л. М., Карабан В.І. Практичний курс	
information resources	 англійської мови (Pre-intermediate). – Вінниця: Нова Книга, 2005. – 354 с. Cullingford Cedric, Szabo Tibor. British Culture: An Exercise in Understanding. Budapest:Nemzeti Tankönyvkiadó 2003 Evans V. – Jenny Dooley, Upstream (Intermediate) Student's Book, Express Publishing, 2002 	

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 Secondary 1. Crowther, J. (Ed.) Oxford Guide to British and American Culture for Learners of English OUP 1999
 English. OUP, 1999. 2.Harrison, M. Word Perfect. Vocabulary for fluency. Thomas Nelson Ltd., 1992. 3.Illés Éva. Ways and Words in England. Budapest: Corvina 2002 4.Jobbágy Ilona, Katona Lucia, Kevin Shepland, General Communication Skills and Exercises, 1997 5.Kingsbury Roy, Longman First Certificate Practice Exams, 1983 6.McCarthy M., Felicity O'Dell, English Vocabulary in Use, 1994 7.McDowell, D. Britain in Close-Up (New edition). Addison Wesley / Longman, 1998. 8.Misztal M., Thematic Vocabulary 1, 1996 9.Misztal M., Thematic Vocabulary 2, 1996 10. Polupan V.L., Polupan A.P, Makhova V.V. A cultural reader. English – speaking countries. Akademia 2000 11. Cullingford Cedric, Szabo Tibor British Culture: An Exercise in Understanding. Budapest:Nemzeti Tankönyvkiadó 2003 12. Foreign and Commonwealth Office Editions on related topics 13. Redman, S. & Ellis, R. A way with Words. Vocabulary development activities for learners of English. Book 2. CUP, 1990. 14. Redman, S. & Ellis, R. A way with Words. Vocabulary development activities for learners of English. Book 3. CUP, 1991. 15. Redman, S. & Shaw, E. Vocabulary in Use. Intermediate. CUP, 1999
 16. Sheerin Susan, Seath Jonathan, White Gilliam. Spotlight on Britain, 1999 17. Vince M. First Certificate Language Practice N.Y., 2003, 309p.