

## Ferenc Rákóczi II Transcarpathian Hungarian College of Higher Education

<b>Level of the course unit</b>	Master	<b>Form of study</b>	Full time	<b>Academic year / semester</b>	2021/2022 Autumn
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### Syllabus

<b>Course Title</b>	Practical and Theoretical Phonetics of the English Language
<b>Department</b>	Philology
<b>Programme of Studies:</b>	014 “Secondary education” 014 “Secondary education. English Language and Literature.
<b>Course Type (e.g. core, elective), Student workload: Number of ECTS credits, Modes of instruction/work hours (lectures / seminars, laboratory classes / independent study)</b>	<p>Course Type: core course</p> <p>Number of ECTS credits: 3</p> <p>Lectures: 16 (Learning centred and interactive)</p> <p>Seminars: 30</p> <p>Independent study: 44</p>
<b>Course coordinator</b> <b>Course Lecturer(s)</b> <b>Assistant(s)</b> <b>(Name, surname, Academic degree and rank, e-mail address)</b>	<p>Dr Vrabel T., PhD, Associate professor</p> <p>Томаш Врабельь <a href="mailto:vrabely.tamash@kmf.org.ua">vrabely.tamash@kmf.org.ua</a></p>
<b>Course Prerequisites</b>	Knowledge and skills acquired while studying the following disciplines: “Introduction to linguistics”, “Sociolinguistics”, “”, “Lexicology”, “Stylistics”, “Grammar”.
<b>Course description, Course overview, Course Objectives Content, Learning outcomes</b> <b>Main topics</b> <b>Competences to be developed:</b>	<p>The course will explore basic theories, notions and terms of practical and theoretical phonetics of English, traditional and recent theories of theoretical phonetics and phonostylistics, articulatory, acoustic and physiological peculiarities of English sounds.</p> <p>Its main objectives are:</p> <ul style="list-style-type: none"> <li>- to acquaint students with the main notions, theories and categories of practical and theoretical phonetics of the English language;</li> <li>- to characterize the articulation of English phonemes;</li> <li>- to form students’ audio, articulatory, and intonation skills;</li> <li>- to elaborate the skills of observation and analysis of phonetic phenomena;</li> </ul>

	<ul style="list-style-type: none"> <li>- to develop the skills of transcribing and graphical representation of intonation.</li> </ul> <p>Learning outcomes. The students will be able to:</p> <ul style="list-style-type: none"> <li>- articulate English phonemes, words and sentences in a correct phonetic and intonational manner;</li> <li>- analyse the major phonetic processes;</li> <li>- conduct a phonetic analysis of sounds, phrases, syntagmas, sentences, and texts;</li> <li>- apply the acquired theoretical knowledge in the course of cross-cultural communication.</li> </ul> <p>Course syllabus:</p> <ol style="list-style-type: none"> <li>1. Phonetics as a science</li> <li>2. The organs of speech</li> <li>3. The system of phonemes of English</li> <li>4. The functional aspect of speech sounds</li> <li>5. The mechanism of producing speech sounds</li> <li>6. Classification of speech sounds: vowels and consonants</li> <li>7. Word stress and sentence stress in the English language</li> <li>8. Rhythm, reduction and elision</li> <li>9. Modification of sounds in connected speech</li> <li>10. Syllables in the English language</li> <li>11. Problems in phonostylistics</li> <li>12. Intonation in English: the use of the falling tone and the rising tone</li> <li>13. Intonation of different kinds of simple sentences</li> <li>14. Intonation of enumeration and adverbials</li> <li>15. Intonation of parentheses</li> <li>16. Intonation of direct address</li> <li>17. Intonation of “please” and “thank you”</li> <li>18. Intonation of compound and complex sentences</li> <li>19. Intonation of author’s words</li> <li>20. Graphical representation of intonation</li> <li>21. The concept of pronouncing norm and its social variants</li> <li>22. The regional variants of English pronunciation</li> </ol>
<p><b>Grading Policy, Methods of Assessment</b></p>	<p>Elements of final grade:</p> <p>Active participation in seminar work is on a five-tiered scale (1–5) and comprises 10% of the total mark.</p> <p>Seminar: report including a detailed explanation of terms, defining concepts. Evaluation of the report is on a five-tiered scale (1–5).</p> <p>The grade for active and informed participation includes discussion, attitude and attendance (students are allowed to miss two scheduled lessons over the semester).</p> <p>The evaluation of seminar test comprises 10% of the total</p>

	<p>mark.</p> <p>Module test evaluation comprises 20% of the total mark.</p> <p>Presentation is on a five-tiered scale (1–5) and comprises 10% of the total mark.</p> <p>The course will be completed with an oral exam.</p> <p>The exam comprises 50% of the final grade</p> <p>Grading scale: 0-59 fail, 60-74 pass, 75-89 good, 90-100 excellent</p>
<b>Course Policy</b>	<p>Students are required to attend lectures and seminars regularly and they are expected to be active participants of both the lectures and seminars.</p> <p>Students are expected to complete all homework independently (unless otherwise required). Working together for anything other than group work and/or plagiarizing published research is considered cheating.</p> <p>Students who meet the course requirements will sit the exam during the examination session.</p>
<b>Basic literature of the discipline and other information resources</b>	<p>Паращук В.Ю. Теоретична фонетика англійської мови. - Вінниця : Нова Книга, 2009. – 232 с.</p> <p>Lectures in Theoretical Phonetics of the English language and Method Guides for Seminars (Лекції та методичний посібник для семінарів з теоретичної фонетики англійської мови (англійською мовою)): навчально-методичний посібник / Т.Т. Врабель / від. ред. Когут Аттіла; М-во освіти і науки України, Зак. угор. ін-т. – Ужгород: ПоліПрінт, 2009. – 176с. – ISBN 978-966-7966-88-1</p>